

32nd annual Canoeing & Wilderness Symposium on
Northern Travels & Northern Perspectives XVI

24-25 February, 2017 at Monarch Park Collegiate Auditorium, One Hanson St, Toronto.
All sessions in the auditorium.

Friday evening, February 24, 2017 – 35 min per presentation

6:30 - 7:20 p.m. - Foyer: Registration, programme and name tags.

7:20 - 7:35 p.m. - **Introductory Remarks – Aleks Gusev**

7:35 - 9:30 p.m. - **Session I – Chair: Bill King**

- **David Greene** - NS "[*Route Blanche: Quebec's Lower North Shore*](#)"
- **Robert Dale** - ON "[*Back Door to the Hood River*](#)"
- **Jon Turk** – BC "[*Crocodiles and Ice: A Journey into Deep Wild*](#)"

9:30 - 10:30 p.m. - Reception in cafeteria.

Saturday, February 25, 2017 - 25 min per presentation

8:30 a.m. - Doors opened for attendees & book table opens.

9:00 - 10:30 a.m. - **Session II – Chair: Emma Brandy**

- **Rebecca Ataman** - ON "[*My Journey to the North: The Firth River*](#)"
- **Iva Kinclova** - ON "[*Finding partners for Arctic canoeing journeys*](#)"
- **Mike Ranta** - ON "[*Coast 2 Coast in 200 days*](#)" - a Canadian solo canoe journey honoring veterans"

10:30 - 11:10 a.m. - Refreshment break in cafeteria + book tables

11:10 - 12:40 p.m. - **Session III – Chair: Iva Kinclova**

- **Michelle Tari Davies** - NL "[*Seeking the Sites: an Archaeological Guide to Labrador*](#)"
- **Sara Gartlan** - ON "[*Skin on Frame Boats*](#)"
- **Jeremy Ward** - "[*Your museum on the move: an illustrated curator's report on exciting happenings at the Canadian Canoe Museum*](#)"

12:40 - 2:20 p.m. - Lunch break [Due to limited seating, cafeteria use is available to meal-ticket holders only.] + book tables

1:20 - 2:10 p.m. – **Katherine Wheatley - ON Wilderness Music Concert** [Ferguson Hall]

2:20 - 3:50 p.m. - **Session IV – Chair: Scott Campbell**

- **Jeff Wright** - ON "[*How to Make Love in a Canoe*](#)"

3:50 - 4:30 p.m. - Refreshment break in cafeteria + book tables

4:30 - 6:00 p.m. - **Session V – Chair: Katie Tanz**

- **Nicole Howe** - ON "[*The Power of Photography in Northern Quebec*](#)"
- **Kim Sedore** - ON "[*Together, To-gather, To-Get-There: Wilderness therapy from an unclinical perspective*](#)"
- **Torie Gervais**: "[*Valuing Wilderness: New Canadian Future Leaders in Quetico Provincial Park*](#)"

6:00 - 7:30 p.m. - Supper break [Due to limited seating, cafeteria use is available to meal-ticket holders only.] + book tables

7:15 p.m. - Northern Books Table closes

7:30 - 9:00 p.m. - **Session VI – Chair: Erika Bailey**

- **Chris Lepard** – ON "[*Canoeing the Less Traveled Hart River, Peel Watershed, Northern Yukon*](#)"
- **Laura Rietveld** - ON "[*The Making of Okpik's Dream*](#)"
- **Robin Potts** - ON "[*The story of Teme-Augama Anishnabai's N'Daki-Menon Birch Bark Canoe Build Project*](#)"

Participants at the 32nd Annual Wilderness and Canoeing Symposium

February 24-25, 2017, Toronto

<http://www.wcsymposium.com/>

ATAMAN, REBECCA – Rebecca is an Instructor in Anatomy at the University of Waterloo. Although her current job doesn't come with the perk of working in the wilderness, growing up she was a camper and staff member at Camp Wapomeo in Algonquin Park where she canoed in Ontario, Quebec and Minnesota. Now, she is slowly working on expanding her wilderness experiences to the Arctic and beyond.

BAILEY, ERIKA – Erika Bailey has canoed all her life, a gift taught to her immigrant parents by her Poppa – Omond Solandt. She is Lead Coordinator, Career Exploration at the University of Toronto. In her spare time, she is a writer, dancer, gardener, and urban bicyclist. Her book, *Paddling as Place: Experiential Learning of Place and Ecological Identity* – is a narrative research on how canoe trip stories impact and shape people's ecological identity and practices. (Facilitator)

BRANDY, Emma –hails from Toronto, ON and found her love of canoeing through Camp Kearney, near the town of Huntsville. As a staff member there she explored the beautiful landscapes and waterscapes of the French River and Temagami regions. Upon pursuing her Masters in Outdoor Education in Scotland, she was exposed to the joys and chills of Scottish river canoe tripping. There she learned that canoe trips were not always sunny and that *in* the water is *not* where you want to be. Emma returned to Ontario and led trips for Trails Youth Initiatives and has recently begun a project helping elementary school students design and create outdoor learning environments. (Facilitator)

DAVIES, Michelle Tari – is an archaeologist with the Nunatsiavut Government, based out of Nain, Labrador. After completing her MA on the 18th century practices of Inuit Women at Memorial University, the Labrador Wild drew her to the northernmost community on the coast. Her position includes a mixture of field research and data management, policy writing, community engagement and more. Michelle is currently pursuing her PhD, which involves recording the stories and memories of relocated residents from Hebron through family archaeology. This presentation will guide the untrained eye to seek the traces of past peoples while out on the land: canoeing, kayaking or hiking will often result in a newly recorded site or two.

DALE, Rob – Grew up in northern Ontario with an endless lust to explore Canadian waters by canoe and kayak. Today he introduces new paddlers to the sport at the Toronto Islands. Desperate to see the tundra as a young man, he reached the Arctic Ocean by motorcycle in 2003. Last summer he returned north for an intense 50-day canoe trip to the head waters of the Hood River, Nunavut.

GARTLAN, Sara – is an artist and aspiring craftswoman living in Toronto. She enjoys spending time moving through landscapes in canoes, kayaks, bicycles and motorbikes. The canoe being a fast favorite. In the last few years she has spent a fair amount of time being taught and teaching herself how to make and paddle small traditional boats. Skin on frame qayaqs, Irish currachs, and the latest being a Cree canvas canoe. Living close to the Humber river in Toronto she never tires of seeing what the city river holds. She's making her living by house painting and film set painting, she occasionally gets out to explore places further afield.

GREENE, David –Together with my wife, Adrien, and dog, Osa, I've snowshoed 330kms from St. Augustine to Kegaska, along Quebec's Route Blanche on the Lower North Shore.

We love all things outdoors, but winter offers a unique way to walk through and see the world. Walking over frozen tundra, waterways and ocean, we traversed this wild and unique part of Canada, few have even heard about.

GUSEV, Aleksandar – past Chair of WCA and current Editor of *Nastawgan*, Aleks' s been supporting George in organizing WCS for several years. In his spare time, Aleks organizes group ski trips, teaches white-water canoeing and is a Director of Paddler Co-op, a non-for-profit paddling school in Palmer Rapids. He splits his time between home in Toronto and his cabin in Bell's Rapids.

HOWE, Nicole – is a grade 12 student from Toronto. She has attended Camp Keewaydin on Lake Temagami for the past 6 summers. The 4 most recent summers she has gone on six-week canoe trips, in the Wabakimi Provincial Park, Lake Nipigon, Otokwin River, Albany River, Sakami River, and The Pontois River in Northern Ontario and Northern Quebec. This past summer she went on a seven-week canoe trip to Hudson's Bay via Clearwater Lake, Clearwater River and the Richmond Gulf. Her love for and connection to photography has grown because of her canoe trips, where she takes thousands of photos. Her summers at Camp Keewaydin have grown her love and passion of the wilderness.

KINCLOVA, Iva – is a high school teacher who fell in love with canoeing in the Arctic. She is grateful to have been laid off a job in the stock market and chosen a new career with long summers and an opportunity to explore the Canadian north as well as the inner self. She would like to reflect on lessons learned from the search for like-minded spirits for northern journeys as it has undoubtedly been the biggest challenge in trip planning. Contact: iva.kinclova@tdsb.on.ca.

KING, Bill – is a 'mostly-retired' surgeon who, for many years, has maintained his sanity (at least in his opinion) with regular doses of wilderness. His long involvement with the Wilderness Canoe Association has been an invaluable source of friends and traveling partners. (Facilitator)

LEPARD, Chris - became obsessed with the Canadian wilderness after canoeing the Nahanni in 1993. Since then, along with her husband John, they have completed over 30 canoe trips into the northern wilds. When not canoeing, Chris operates an on-line perennial plant business, is a photographer and textile artist . . . and of course is planning the next trip. Website: www.chrisleopard.com and www.canningperennials.com

MCINTYRE, ROSS - Ross McIntyre is a retired physician and Cancer Center Director who is always happy to see the bow of his boat rise on a wave. He seeks out those who enjoy telling of their canoe camping trips and tries to collect their stories. His memoir, *Paddle Beads*, describes sixty-five years of paddle trips and the joy that humans get from pushing a boat about with a paddle.

ORMSBY, MIKE - Toronto based visual artist Mike Ormsby works primarily in acrylic on canvas, but is also a storyteller, an outdoor educator, a canoe builder/canoe expert and also carves in antler and stone. Mike signs his work as W' dae b' wae, which is his Anishinaabe name given to him by the late Elder Art Solomon. The definition from *The Anishinaube Thesaurus* by Basil Johnston: "Our word for truth or correctness or any of its synonyms is w'dae'b'wae, meaning "he or she is telling the truth, is right, is correct, is accurate." Mike is organizing a canoe project involving a number of canoe trips from various Anishinaabe (Ojibway) communities, ending at Manitoulin Island. Such trips will include birch bark canoes

and wood canvas canoes, built by Native youth. The journey taken by canoe will bring the Anishinaabe youth back to their roots through traditional canoe routes....but also help guide them on their own life's journey. Mike's art work can be seen at:
<http://www.4nishart.wordpress.com>

POTTS, Robin grew up on Bear Island, a small reserve on Lake Temagami. Robin is a certified teacher and currently works in her community for the Temagami First Nation as a coordinator for 2 youth-focused summer programs. Her passion is to promote and develop culture-based experiential learning opportunities to reconnect with the traditional knowledge of her people, the land and the water. At the age of 13 she attended Wabun, a wilderness canoe camp and her two children, Kylie & Brian also attended the camp for several summers. The best family time was always in the canoe and camping on traditional routes and beautiful rivers.

RANTA, Mike - Mike Ranta is a “Modern day Voyager” who hails from the booming metropolis of Atikokan, Ontario! A professional solo canoeist since 2011, Mike has well over 4700km of solo paddling in a single season. Mike and his four-legged companion (Spitzi) are the recipients of Canoe & Kayak Magazine’s 2015 Expedition of the Year award. In 2016 Mike and Spitzi completed their second cross continental solo canoe expedition. When they arrived at Dominion Beach, Cape Breton after 200 days of paddling in honour veterans, they did what all professional paddlers do.... they planned their 2017 canoe adventure!

RIETVELD, Laura – Laura Rietveld is a writer, director, filmmaker and laureate of the Counsel of Arts and Letters of Quebec 2015 Prize for Work of an Emerging Montreal Artist. Her first documentary, Okpik’s Dream about the life of Inuit dog musher, Harry Okpik, was nominated for Best Documentary Program at the 2016 Canadian Screen Awards, won Grand Prix, Rigoberta Menchú Award at the 2015 Montreal First Peoples Festival, Honourable Mention for the Grand Prize at the 2015 Innsbruck Nature Film Festival in Austria, and continues to screen nationally and internationally. Driven by a deep desire to explore thought-provoking, socially relevant stories, Laura resigned from a successful corporate career in media sales and publishing to become a filmmaker. She holds an MBA from the Richard Ivey School of Business, a BA in History from Queens University and frequently speaks about her experiences leaving the corporate world to pursue a creative one.

SCOTT, Wendy - grew up in New Jersey and moved north as soon as she could. She lives in Northern Vermont with her husband Al Stirt. They have spent the last 30 years exploring the rivers, lakes and land of Northern Quebec and Labrador. A retired teacher, Wendy now enjoys the time to sing in a choir in Sutton Quebec, ski (when there’s snow) and visit her grandchildren. Wendy is the current program coordinator for two Vermont events inspired by the WCA: Snow Walkers Rendezvous in November and The Wilderness Paddlers Gathering held in March. (Facilitator)

SEDORE, Kim – has been guiding canoe trips since she was she was big enough and old enough to do so, beginning in 1996. Her paddling history happily reaches back to her infancy. Kim has recently worked as a Wilderness Field Instructor with Pine River Institute, a renowned and respected school for adolescents struggling with addictions and behavior. The first setting for students in treatment with PRI is two months in the Ontarian bush, all seasons. Kim’s insight stem from her adventures - at work and in leisure- as well as from her formal studies of philosophy and comparative religion. She has lived in city and forest in Ontario, Quebec, BC, and the Yukon. She is also a writer and a musician. Her songwriting

for Kimberley and The Collect Callers is directly inspired by the power and sense of the natural world. The banjo playing in the old time claw-hammer style is born of the bush. Kim currently steers a guiding outfit with a 29 ft. long Langley voyageur canoe, the project is recognized as Same Boat Adventures. Since it was established in 2010, bringing people together and away has been the main ambition of Same Boat Adventures. Sharing talents, building spirits through connection, and re-grounding in an ever deepening relationship with the land and water is the hope and the joy of this commitment.

TANZ, Katie – Katie is an Outdoor Education teacher at the Norval Outdoor School in Norval, Ontario. She has been connected to Keewaydin Camp since it first introduced girls into its hundred + year old canoe tripping program in 1999. Since then, she has spent her summers leading teenage girls on 7 week, all female canoe trips through northern areas of Quebec, Ontario and Manitoba. (Facilitator)

TURK, Jon – received his Ph.D. in chemistry in 1971, but abandoned academics to engage in extreme adventures, many of them by kayak. His circumnavigation of Ellesmere with Erik Boomer was nominated in 2012 by National Geographic as one of the “Top Ten Adventures of the Year”. Jon’s world-view was transformed by Moolynaut, a 100 year old Siberian shaman. This journey is chronicled in “The Raven’s Gift”. Jon’s newest book, “Crocodiles and Ice: A Journey into Deep Wild” represents a continuing exploration of a Consciousness Revolution based on a deep, reciprocal communication with the Earth. www.jonturk.net

WARD, Jeremy – As the Canadian Canoe Museum gets ready to celebrate 20 years coinciding with Canada’s 150th birthday, this organization is also well underway with preparation for a new world-class facility located in Peterborough along the Trent-Severn Waterway. Curator Jeremy Ward combines a passion for historical research, canoe making traditions and for storytelling as he brings his report on some wonderful new artifact acquisitions to the collection, the museum’s newest exhibition and, of course, a peek into plans for a brand-new home for this Canadian treasure.

WRIGHT, Jeff – Jeff Wright jeffwrightstoryteller.com is a performance storyteller living in Ottawa, Ontario. Jeff is a lifelong paddler. He started out on family and summer-camp canoe trips; led trips in his late teens; courted his wife Jennifer on a canoe trip; and now spends most of his summer on the water. In recent years Jeff has been dipping his toes (actually, his *entire* body) into moving water paddling. When not performing [How to Make Love in a Canoe](#) shows, Jeff performs contemporary language versions of Homer’s Iliad and Odyssey. Jeff is also the creator of [Trojan War: The Podcast](#), currently followed by 100,000+ listeners worldwide. Before embarking on his storytelling journey Jeff spent over 20 years as a high school History and Philosophy teacher.

WHEATLEY, Katherine - Raised on the rocky shores of Georgian Bay, singer/songwriter Katherine Wheatley grew up passionate about rocks, water, snow and ice and all the activities these elements offer. She raced cross-country skiing for 10 years and has canoed and hiked extensively. She worked in Northern Saskatchewan as a geologist before becoming a professional musician. In addition to touring, Katherine works as a singer and zodiac driver on board the ship The MS Expedition as it plies the seas of Antarctica and the Norwegian Arctic. The landscape, as well as the characters she encounters on her travels, inspire her songs. <http://www.katherinewheatley.com/>

SYMPOSIUM 2017 MUSIC

The music being played during the breaks is a selection of traditional and contemporary songs and music celebrating the canoe and the history and culture of the North. (For more information on the artists and recordings, see Sandy Richardson in the projection booth.)

In 2013, we produced a special Symposium Compilation CD, *Northern Perspectives* (a selection of some of the favourite songs played here over the years), to honour George Luste and the work he has done for all of us who love the wilderness in founding this symposium, and organizing it for the first 28 years. This CD is for sale (as long as supplies last) at the Book Table; proceeds go to the George Luste Fund at the Canadian Canoe Museum.

Katherine Wheatley (who is also a presenter) will be performing some of her Songs Inspired by Nature in a **Saturday lunchtime concert**. (The concert will take place in **Ferguson Hall** in the **Library** from **1:20 – 2:10 p.m.**; doors open at 1:00.)

NORTHERN PERSPECTIVES

A selection of favourite songs played over the years at this symposium: **Alacie Tullaugaq** and **Lucy Amarualik**: *Qimmiruluapik*; **Sweet Water Women**: *Kwando Deh*; **Tanglefoot**: *C'est l'aviron / V'la l'bon vent*; **Ted Longbottom**: *The Ballad of Gordy Ross*; **Anne Lederman**: *Cry of the Loon*; **The Gumboots**: *The Mouth of the Peel*, *Dr. John Rae*, *What a Journey Samuel Hearne*; **Rodney Brown**: *La Verendrye*, *Voyageurs*; **Labrador Black Spruce**: *Lure of the Labrador Wild*; **Figgy Duff**: *Woman of Labrador*; **Tamarack**: *Frobisher Bay*, *The Song My Paddle Sings*; **Ian Tamblyn**: *Woodsmoke and Oranges*, *Campfire Light*; **Dave Hadfield**: *Shield*, *Spanish River*, *Cry of the Wild*.

(CD, *Northern Perspectives* (2013); Canoeing & Wilderness Symposium. Proceeds from this CD go to support the George Luste Fund at the Canadian Canoe Museum. **CD available at the Book Table.**)

INSPIRED BY NATURE

Katherine Wheatley is a geologist-turned-songwriter who mines the landscape and character of her Georgian Bay roots to reflect the emotional intent of her songs. Here's a collection of songs off various of her recordings and some of the bands she sings with: *Bicycle*, *Fishing*, *Water Moves Me* (from the CD *Straight Line*, 1995); *Winter's Welcome*, *Silence of The Snow* (from *Winter's Welcome*, 2014); *Hallelujah* (from *Landed*, 2009); *We Talk So Easily* (from *Habits and Heroes*, 2006); *Some Sweet Country* (from *Betty and The Bobs*, 2006); *Don't Nobody Know Why* (unreleased).

(From the CDs noted above. **CDs available at the Book Table.**)

MUSIC OF THE FIRST PEOPLES

A collection of traditional Inuit throat songs performed by **Alacie Tullaugaq** and **Lucy Amarualik** from Nunavik; and contemporary Ojibway, Cree and Mi'kmaq songs and chants written and performed by **Sweet Water Women** from northern Ontario.

(From the CDs *Katutjatut – Throat Singing* (1998): Inukshuk Records; and *Sweet Water* (2005): Sweet Water Women.)

SPIRIT OF THE NORTH

A collection of songs about the North and its history by Yellowknife musicians **The Gumboots**: *Spirit of the North, The Feeling is There, The Mouth of the Peel, The Bay Boys, The Flow'r of Old Fort Rae, Martha, Dr. John Rae, 1789 – Journey to the Sea, The Voyageurs, Passage Chantey, Search for a Passage, The Hudson Saga, Crowfoot, John Hornby's Affair with the North, What a Journey Samuel Hearne, A Long Walk with Matonabee, Fitzgerald's Last Post, John Torrington, Christmas Moon.*

(From the CDs *Spirit of the North* (1992), *Northern Tracks* (1994), *Search for a Passage* (2000) and *Roads Less Travelled* (2009): The Gumboots.)

NORTHERN BREEZE

A collection of songs about the North written and performed by Barrie-area musician **Dave Hadfield**: *Big Jim Bushey, Shield, Riley's Bait, Bay Trader, Jack Pine, This Land, DC-3, Bush Pilot's Song, Spanish River, Osprey, Caroline, Wilderness Waltz, Every Little While, Wild Goose, Cry of the Wild.*

(From the CDs *Northern Breeze* (1997), and *Wilderness Waltz* (2001): Dave Hadfield.)

THE BIG LONELY / NORTH LAND

The Big Lonely is what the voyageurs called the Northwest. This is a collection of songs about the North West Company, the Nor'Westers and the North Land in general, written and performed by Thunder Bay musician **Rodney Brown**: *The Big Lonely, La Verendrye, Voyageurs, Map of Dreams, Pemmican War, Colonist Ball, Dionne Reel, Boucher's Canteen, Black Spruce, The Flooding of Lac Seul, John Macdonell and Magdelaine Poitras, McGillivray's Dream, Descending the Columbia, Simon Fraser, Attawapiskat, North Land.*

(From the CDs *The Big Lonely* (2004), and *North Land* (2009): Starsilk Records. **CDs available at the Book Table.**)

WCS 2017 – New and Used Book Sales Information

We are grateful to Canadian Canoe Museum for their dedication to continuing the ever-popular Symposium tradition of selling new and used books from George Luste's collection, now donated to CCM. We will also be selling books and CDs from past and current WCS presenters. Here is everything you need to know for your reading & listening purchase planning:

Used Book Sales Schedule

The tables will be open on Saturday only.

Sorry – no advance sales available.

The sales times are strictly observed and the tables close 5 minutes before the speakers start again; we have a full schedule, so shop early to avoid disappointment!

8:30-8:55am | 10:30-11:05am | 12:40-2:15pm | 3:50-4:25pm | 6:00-7:10pm**CLOSING TIME

Payment:

All prices are in Canadian Dollars.

If you are paying in US Dollars, we take it at par only.

Book prices range from \$2/book to +\$50, depending on the title.

Please set aside ALL YOUR SMALL CHANGE and SMALL BILLS to spend at the book tables!

There is no cash-point / ATM on-site

We cannot accept credit cards.

Where?

Hallway by registration – new and used lower-priced books

Auditorium – new and used higher-priced books

Auditorium - presenters' publications. The presenters will be happy to sign your purchases.

Finally, a word of thanks to our book table volunteers who will be working hard to serve you as you buy all the books!

25th Wilderness Paddlers' Gathering, March 10-12

Hulbert Outdoor Centre, Fairlee, Vermont <http://www.wildernesstravellers.org/>

Our conferences are a mixture of hands-on workshops, slide shows, films and readings. There are shows about canoe trips both close to home and in far-flung areas of the north.

Presentations about First Nations perspectives and knowledge are intermixed with talks by researchers who study northern environments. A presentation about the history of an area may be followed by a talk about the effects of climate change in the arctic. There are readings of poetry, short stories and essays.

Many of us fell in love with the north during a canoe trip. We are fortunate to have large areas of wilderness perfect for canoe tripping that are relatively easy to access. There are also many canoeing opportunities very close to home. Come to the Paddlers Gathering to learn the necessary skills for wilderness paddling, to trade canoe route information, to make new friends and to have time to connect with other lovers of traveling by canoe.