

34th annual Canoeing & Wilderness Symposium on
Northern Travels & Northern Perspectives

22-23 February, 2019 at 1 Hanson St, Toronto.
All sessions in the auditorium.

Friday evening, February 22, 2019 – 35 min per presentation

6:00 - 7:00 p.m. - Foyer: Registration, tickets, program and name tags.

7:00 - 7:15 p.m. - Introductory Remarks – Aleks Gusev, Erika Bailey

7:15 - 9:30 p.m. - **Session I – Facilitators: Anne Bradley, Carolyn Hyslop, Kevin Farrell**

- **Kate Harris** - BC "*Lands of Lost Borders*"
- **Rodney Fuentes, Glen Caradus, Don Watkins and Avery Hinchcliff** - QC "*Adventure in Understanding*"
- **Becky Mason and Reid McLachlan** – QC "*Viewfinder: The Legacy of Ken Buck*"
- **Monte Hummel** – ON "*Tribute to Alex Hall*"

9:30 - 10:30 p.m. - Reception in cafeteria.

Saturday, February 23, 2019 - 25 min per presentation

8:30 a.m. - Doors opened for attendees & book table opens.

9:00 - 10:30 a.m. - **Session II – Facilitators: Katie Tanz, Erika Bailey, Iva Kinclova**

- **Hannah Maia** - UK "*Beyond the Bay: teenage exploration, finding a strong sisterhood and navigating a place in the world*"
- **Alex Bailey** - ON "*Paddling back to our roots, with the next generation. A trip to Solandt Island in Quetico Park*"
- **Beth Jackson & Eli Walker** - ME "*Canoe Ungava: 46 days with zero single-use plastic*"

10:30 - 11:10 a.m. - Refreshment break in cafeteria + book tables

11:10 - 12:40 p.m. - **Session III – Facilitators: Radmilo Anicic, Nicola Jennings**

- **Megan Sheremata** - ON "*Inuit observations of change in the eastern Hudson Bay*"
- **Mikhail Kapitanov** - Russia "*Rivers of the Altay region of Siberia*"
- **Leanne Robinson** – NT "*Long trips with little ones*"

12:40 - 2:20 p.m. - Lunch break [Due to limited seating, cafeteria use is available to meal-ticket holders only.]

1:20 - 2:10 p.m. – **Siqiniup Qilauta-Sunsdrum & David Newland** – ON "The Northwest Passage in Story and Song" (Auditorium)

2:20 - 3:50 p.m. - **Session IV – Facilitators: Philip Schubert, Jean Tetiuk, Aleks Gusev**

- **Justin Barbour** - NL "*Man and Dog: Through the wilderness of Newfoundland and Labrador*"
- **Dr. Mark Terry, FI'08, FRCGS** - ON "*A Scientific Exploration of the Northwest Passage*"
- **Frank Metcalf** - BC "*Part 2: How the Thelon trip of '73 helped change my life – personal odyssey*"

3:50 - 4:30 p.m. - Refreshment break in cafeteria + book tables

4:30 - 6:00 p.m. - **Session V – Facilitators: Beth Cornwall-Jones, Kevin Farrell, Karen Taylor**

- **Jim Coffey** - QC "*Agua Blanca! Whitewater Canoeing in Mexico and Costa Rica*"
- **Conor & Kim Mihell** - ON "*Exhaustion and Fulfilment: Across Ungava by Canoe*"
- **Dr. Sarah Carr-Locke** – NT "*Northwest Territories culture and heritage at the territorial museum*"

6:00 - 7:30 p.m. - Supper break [Due to limited seating, cafeteria use is available to meal-ticket holders only.] + book tables

7:15 p.m. - Books Table closes

7:30 - 9:00 p.m. - **Session VI – Facilitators: Al Pace, Brian Johnston**

- **James Raffan** – ON "*Wayfinding in a White Canoe Wilderness*"
- **Nicolas Roulx, Sarah-Jeanne Giroux, Guillaume Moreau, Charles Fortin** - QC "*Breaking the ice to the Torngat*"
- **David Newland** - ON "*The Northwest Passage: Tracing One Warm Line*"

Background Music Selections by Sandy Richardson.

Thank you for coming.

Web information available via <http://www.wcsymposium.com/>

Speakers at the 34th Annual Wilderness and Canoeing Symposium

BAILEY, ALEX – As early as he can remember, growing up in the Niagara region, summer holidays were spent canoe tripping in Northern Ontario. These cherished ventures, are still being created with his family and friends. This passion for paddling was passed down 2 generations from Poppa – Omond Solandt. In the early 1990's, as a teen attending camp YMCA Wanakita, this pastime evolved into much loved summer employment. Currently working as a Manager at a small manufacturing facility, spare time is spent fishing, wood/metal working and maintaining a small-scale homestead with his family in Ganaoque Ontario. The life focus has changed, but the tradition of wilderness canoeing passed down from Poppa continues with the next generation

BARBOUR, JUSTIN – visits us from the rocky and rugged, yet mysteriously beautiful province of Newfoundland and Labrador. The K-12 Physical Education and Biology teacher, along with his Cape Shore Water Dog, Saku, have travelled over 2000 km within the wilderness of Newfoundland and the Labrador Peninsula over the last 21 months. Barbour by foot, snowshoe, raft and canoe and Saku by paw. In spring/summer 2017 it was 700 km across the “Rock” and this past summer/fall it was 1000 km across the “Big Land” and into Northern Quebec. Justin has an insatiable love of challenging remote expeditions and genuine fascination with the natural world. His trips have been heavily documented by video, photography and journaling. “I want to spread my passion and appreciation for the outdoors and life, to the rest of the world”.

CARR-LOCKE, Dr. SARAH – is the Director of the Prince of Wales Northern Heritage Centre in Yellowknife, Northwest Territories (NWT), where she has lived since 2014. Sarah's academic career has focused on museums, archaeology and how to work collaboratively with Indigenous people in heritage preservation. She grew up in Toronto and has lived in Peterborough, Prince George, and Vancouver before falling in love with the NWT. When she's not working, she enjoys skiing, canoeing and snowshoeing in the beautiful subarctic.

COFFEY, JIM – Jim's whitewater journey started as a “summer camp brat” from the age of 6. He took “one year off” from university to find “fame and fortune” in the paddling industry and has never looked back (despite fortune remaining elusive). He is the director of Esprit Whitewater which provides rafting, canoeing, kayaking and rescue training in Canada, Mexico and Costa Rica.

FORTIN, CHARLES – Attracted by vast open spaces and untouched wilderness since his youth, Charles loves long canoe-camping trips for the challenges and the natural treasures they bring along the way. A detail oriented mindset developed while studying mechanical engineering explains his constant work to improve his various skills. Optimistic and determined, Charles is always ready for the next adventure.

FUENTES, RODNEY – is a documentary filmmaker with a passion for nature and outdoor adventures. Before moving to Canada, Rodney spent half his life exploring the neotropical rainforest and guiding birdwatching tours in his native country, Venezuela. Rodney is also a paddler and an outdoor explorer with vast experiences in the tourism industry. Rodney has worked and volunteered for several NGOs including the Venezuelan Audubon Society, Phelps Ornithological Museum, Birds Studies Canada, and the Peterborough Field Naturalist Club. Rodney lives in Peterborough, Ontario.

GIARD, CHRIS – began his outdoor exploration by backpacking in and around New England at the age of 12, but soon realized a skinny 12-year-old can only carry so much on his back. From Massachusetts, Chris always yearned to find the wilderness so often written about in old exploration books. When he got a chance to travel across the Northwest Territories with a crew of Canadians he didn't know, he jumped at the chance. Having a taste of the true wilderness in Alaska last year, spending two months in the Northwest Territories on his first long term canoe trip was a dream come true.

HARRIS, KATE – is a writer with a knack for getting lost. Her essays, journalism, and poetry have featured in *The Walrus*, *Canadian Geographic*, *Arc Poetry Magazine*, and *The Georgia Review*, among others, with citations in *Best American Essays* and *Best American Travel Writing*. A former Rhodes and Morehead-Cain scholar, and past student of science and the history of science, she has received the Ellen Meloy Desert Writers Award and a Banff Mountain Book Award, and is longlisted for the RBC Taylor Prize for literary nonfiction in Canada. *Canadian Geographic* named her one of “Canada's greatest modern women explorers” for journeys edging the limits of nations and prudence, such as [a long](#)

[bike ride on the Silk Road](#) and a [ski traverse of the Pamir mountains chasing after Marco Polo sheep](#). Kate lives off-grid in a log cabin with her wife and dog on the border of British Columbia and the Yukon, with stints in Ontario for family visits and hot showers. *Lands of Lost Borders* is her first book.

HUMMEL, MONTE –is now President Emeritus of WWF-Canada, where he served as President for 26 years (1978-2004). He was raised in the bush in northwestern Ontario, and worked his way through school as a canoe/fishing guide paddling rivers on the Shield comprising the Arctic watershed of that province. He has also accompanied Alex Hall on a number of trips above tree-line in the NWT and Nunavut. Monte is author of six books, including “Wintergreen: Reflections from Loon Lake,” written in his remote cabin.

JACKSON, BETH & WALKER, ELI– How does one set off on a multi week wilderness adventure and return with zero plastic waste? Beth Jackson has spent 15 years working as a wilderness instructor and got tired of throwing away hundreds of plastic bags at each expedition’s end. Food bags, plastic pack liners, and ziplocks seemed the only sure way to keep gear and food both dry and safe. Eli Walker’s 10 years as a wilderness instructor led him to become a food planning extraordinaire. Beth and Eli, together with the two other members of the Canoe Ungava team, sought out big adventure, big challenge, and minimal waste by striving to use zero single use plastic. They planned and executed a 46 day traverse of the Ungava Peninsula, traveling 931km from Umiujaq to Kangirsuk via the Richard, Leaf, Vizien, and Payne watersheds. At times the kilometers melted away, while at others up river travel and portaging seemed endless. While cold misty weather kept them in dry suits, their homemade reusable food bags, reusable pack liners, and food packing scheme kept the essentials dry. Intentional food planning and a hyper organized system reduced their post-expedition landfill contributions to a soccer-ball sized wad of non-recyclable items. In the future Jackson hopes to make reusable food bags available to others who aim to minimize their environmental impact.

KAPITANOV, MISHA – was introduced to the whitewater wilderness trips in Russia early in his childhood. His father Andrey was part of a small but growing number of Russian whitewater paddlers that hiked, kayaked and rafted in the Altay region in the early ‘80s. Andrey was a part of the Russian team that won World Rafting Championship in US twice, in ‘90 and ‘92. Upon the return home, he and his friends formed an adventure travel company – Team Gorky. Misha’s Mom is also an accomplished kayaker. She and Andrey met on the kayaking trip in the Russian wilderness. Misha’s first trip to the Altay proved to be a formative experience that changed his whole life, formed his personality and deeply influenced his way of thinking. Altay opened Misha to the vast and true world around him, and genuine nature of our beautiful planet Earth. Misha spends most of this summers in Russia guiding rafting trips as a safety kayaker and a trip leader, and winters kayaking in Uganda.

MAIA, HANNAH – is an award winning filmmaker who likes to tell stories about things that make life worth living. Based in the Lake District in the North West of England she works as Maia Media, on digital and creative projects often involving travel, tourism and outdoor adventures. Her academic background is in both social and visual anthropology. She’s a passionate outdoor swimmer and wilderness lover which has led to several short canoe trips to Sweden, Scotland and Canada. She is currently in production of the film [Beyond the Bay](#), which is a coming of age story following young women as they journey, by canoe, into the wilderness.

MASON, BECKY & MCLACHLAN, REID – Paddling partners since they were teenagers, Becky and Reid have spent their adult lives travelling the land by canoe and sharing their passion for all that is canoeing. Daughter of Bill Mason, Becky continues her father’s traditions; she’s a paddler, artist, filmmaker, environmentalist and educator and is currently looking forward to her 33rd season of teaching her Classic Canoeing courses on Meech Lake near Ottawa. Reid is also an artist and accredited flat-water and white-water instructor. Together this husband and wife team have travelled North America, Europe, the UK and Scandinavia teaching and spreading their love and passion for the perfect vessel: the canoe. They are pleased to have this opportunity to honour and remember the life and work of their dear friend Ken Buck, the author, teacher and longtime cameraman for Bill Mason.

METCALF, FRANK – lives in Vancouver, BC, and has been a traveller and adventurer all his life. His degrees are from Harvard, but his academic career has had little to do with his travels or photography. Serious photography came later in life, but it’s now nudging Southern Appalachian fiddle-playing as Frank’s leading passion. Long ago he left English

literature and New York City for six years in Yellowknife, in Canada's Northwest Territories, a move motivated by canoeing the great Barren Land rivers while doing archaeological surveys. Helping to found a Pan-Arctic folk festival led Frank to become a performer known as "Grizzly Frank, Canada's Master of Bones," which led in turn to gigs all over Canada, and to a European tour with a French-Canadian dance troupe. Music then brought him from Yellowknife to Vancouver, where he became a contra dance harmonica player and banjo player for many years before the fiddle finally claimed his soul. Frank's life of travel has included thousands of kilometres of paddling canoes through the taiga and the Barren Lands of far northern Canada; being a rafting company naturalist on rivers as diverse as the Tatshenshini, the Chilcotin, and the Rio Grande; and working as an Appalachian Volunteer in Bloody Creek, Kentucky, where many had died in recent times but few of natural causes. Frank's an owl caller, with a palette of seven species that I call in by voice in the beautiful Okanagan Valley of British Columbia, where he has a cabin on a bird sanctuary lake. In the last decade Frank blossomed into an amazing wild-life photographer and has been travelling all over the map, especially in South America, Africa, and Australia, shooting photos of wonderful animals.

MIHELL, KIM & CONOR – Together, this husband and wife duo have spent most of four summers canoeing the whitewater rivers, sprawling lakes and Hudson Bay coast of Quebec's Nunavik region. A 53-day journey in 2018 was their longest yet, tracing the ancient route from Hudson Bay to Quebec's interior, across the treeline and down the little-known Innuksuac River. The couple will explore the historical context of their expedition, and discuss how mental burdens often exceed physical challenges in travelling alone across a vast, harsh land. The Mihells reside in Sault Ste. Marie, Ontario. Conor is an award-winning freelance journalist and part-time outdoor skills instructor at Sault College; and Kim is an Algoma District School Board teacher and part-time faculty in Algoma University's geography department.

GUILLAUME, MOREAU – is enthusiast and bold. For him, expeditions are a rewarding way to grow and get in touch with nature, which he cherishes for its pure beauty. As a student in Forest engineering, he started a PHD in Forest Science, which will help him understand and protect the ecosystems around him.

NEWLAND, DAVID – is a writer, musician, speaker, and adventurer. His current project is Northbound: The Northwest Passage in Story and Song, a presentation & performance based on his travels to the Arctic. In November of 2015, David was named a [Fellow of the Royal Canadian Geographical Society](#), a distinction that reflects a lifelong engagement with landscape and story. Born in Ottawa, raised on the shores of Georgian Bay near Parry Sound, David crisscrossed Canada and travelled the world before settling in Cobourg, Ontario.

David spends summers travelling with Adventure Canada as a Zodiac driver, performer and host. He travels as a performer and speaker from coast to coast throughout the year. His musical presentation, Northbound: [The Northwest Passage in Story and Song](#) has been selling out venues across Canada throughout 2016, 2017, and 2018. David Newland gave the keynote for the 2017 [Prime Minister John Turner Water and Environmental Leadership Award Gala](#). With his collaborators, Siqiniup Qilautu, in January 2018 he performed the opening night of the [Polar Film Festival](#) at the [Explorer's Club](#) in New York City.

David Newland is an active supporter of ArtsCan Circle, Lester B. Pearson United World College, Green Wood Coalition, and many other causes. David served on the boards of the Shelter Valley Folk Festival, Folk Music Ontario, and the Northeast Regional Folk Alliance. David volunteers with the Northumberland Learning Connection programming committee and Supporting Performing Arts in Rural and Remote Communities.

O'CONNOR, RYAN – has had a love for the outdoors since a young age growing up in Montreal, Quebec. After completing CEGEP, he began instructing kayaking at Paddler Co-op in Palmer Rapids, ON, where he returns every spring. Surrounded by whitewater and wilderness, he has honed his skills as a whitewater canoe and kayak instructor, river guide and trip leader in Algonquin Park, Temagami and the greater Ottawa Valley. When Ryan isn't instructing, he spends his time exploring with his kayak and camera from the Yukon to Labrador, Africa to Mexico, eagerly awaiting what lies beyond the next bend. Recently teaming up with Echo Paddles, Ryan is now designing and handcrafting kayak paddles in Wakefield, QC.

RAFFAN, JAMES – loves canoes and canoeing and is a longtime friend of the Canadian Canoe Museum in Peterborough, service for which he just received Canada's Meritorious Service Medal from Governor General Julie Payette. But it is storytelling that is JR's real passion, and he's one of the best. Over the years he has written and edited 24 books on topics ranging from canoes to biography, with the common thread running through them the connections between people and place. He has also written for film and television as well as

for radio, both words and music, to evoke the themes and stories of the people and places he has visited. He is a frequent public presenter, speaking about risk, adventure, environment, reconciliation, education and the simple joys of self-imposed suffering.

ROBINSON, LEANNE – Leanne Robinson hopped in a canoe early with her family near Owen Sound ON but didn't really get into canoe travelling until she moved to Yellowknife, NT, where her love of canoeing was fostered by the uncountable lakes and rivers of Canada's Northwest Territories. With her spouse, Dwayne Wohlgemuth, she has completed several multi-month paddling and hiking trips. When their son Emile arrived, they were determined that something as small as a toddler would not stop them. In 2016, they, and their 1-year old completed an 1100 km loop that took them from the community of Whati, north to Great Bear Lake, and back via the traditional Idaa trail to Behchoko. On the trip, Emile learned to walk, identify and pick berries, and feel at home in a canoe. Leanne Robinson is now a mother of two young ones, both who were taken on multi-day canoe trips before the age of two months, and is dreaming of how and where they will teach the second child, Aleks, to walk.

ROULX, NICOLAS – As a teacher of history and geography in high school, Nicolas takes a great pleasure in sharing his knowledge and experiences. His insatiable curiosity pushes him toward new horizons, often way out of his comfort zone. His canoe-camping projects are a day to day motivation and help him appreciate life in an authentic way.

SHEREMATA, MEGAN – Megan is originally from Montreal, and has worked with Indigenous and non-Indigenous communities in Canada, the US and overseas to highlight local - often marginalized - perspectives of environmental problems. She is now doing her PhD at the University of Toronto's Department of Physical & Environmental Sciences, where she studies Inuit knowledge of environmental change since the James Bay hydroelectric development began in the 1970s. Megan has worked closely with hunters, community leaders and regional organizations to understand changes in sea ice, salinity, and wildlife, and to find out how Inuit perspectives of these changes can be meaningfully used in research and environmental governance to support a region in transition. Megan lives in Toronto with her partner and their son.

TERRY, Dr. MARK – is a professor of Environmental Studies at York University in Toronto. He has travelled throughout the global Arctic on several occasions documenting the Canadian research of ArcticNet (2010), serving as the Scientist-in-Residence on Adventure Canada's circumnavigation of Iceland (2018), making the first documented video of a crossing of the Northwest Passage, **The Polar Explorer** (2011), and teaching at Arctic universities in Russia. In 2015, **Canadian Geographic Magazine** named him one of Canada's Top 100 Greatest Explorers of all time. He has been decorated by Queen Elizabeth for this work with her Diamond Jubilee Medal and by The Explorers Club with its Stefansson Medal, the organization's highest honour.

Dr. Terry has given two TED Talks in Homer, Alaska, and the Ontario Science Centre on the subject of his scientific discoveries in both the Arctic and Antarctica. He has also taught a Master Class in Arctic documentary filmmaking for the American Conservation Society's 50th anniversary celebrations of the Arctic National Wildlife Refuge. He also taught a class in polar filmmaking to aboriginal graduate students at the Arctic College of the Peoples of the North in St. Petersburg, Russia.

Dr. Terry has worked with the United Nations since 2009 providing global scientific research to its annual climate summits known as the COP conferences. His work with GIS mapping as a data delivery system was recently nominated by the UN for its Sustainability Development Goals Action Award in the category of Visualizer.

Today he teaches a course on **The Geo-Doc, a Remediated Form of Documentary Filmmaking and Environmental Activism** in the Faculty of Environmental Studies at York University. He also teaches courses in Arctic Studies, Antarctica Studies, and Documentary Filmmaking at Ryerson University.

Facilitators at the 34th Annual Wilderness and Canoeing Symposium

ANICIC, RADMILLO – is just an IT guy currently working in Montreal. With his family, he crossed over the Atlantic 25 years ago in a "magical canoe" from Serbia. He didn't know at that time that will be so smitten by majestic beauty of his new country! He met Aleks - Admiral - and the other members of the Tribe and started exploring all sides of Canada the Beautiful - in canoe, on raft, on foot, skiing, swimming. On each trip, the Providence brought up the possibility to learn, to be... and after each of them, we became better Human beings than before.

With each trip, we are getting closer to the Heart of who we are: from Hood River, Nahanni, George, Magpie, Salmon, Alsek rivers to Katun River in Siberia, Russia. Our romance with the beautiful, mystical Petawawa and Madawaska keeps us going after our hearts, forever.

BRADLEY, ANNE – A 1998 canoe trip on the Thelon River with Alex Hall drove Anne to seek out a way to see all the seasons in the Barrenlands. She eventually found work as office manager for Sanajit Construction in Rankin Inlet from 2002-2004 and is grateful for the opportunity to have met many wonderful people in Nunavut and to have enjoyed fall, winter, spring and summer in the sub-Arctic. Anne now lives in Guelph.

BAILEY, ERIKA – has canoed all her life, a gift taught to her immigrant parents by her Poppa – Omond Solandt. She is Lead Coordinator, Career Exploration at the University of Toronto. In her spare time, she is a writer, dancer, gardener, and urban bicyclist. Her book, *Paddling as Place: Experiential Learning of Place and Ecological Identity* – is a narrative research on how canoe trip stories impact and shape people's ecological identity and practices.

CORNWALL-JONES, BETH – is a flat and moving water canoe instructor, and guide, from Wellesley ON. She is a proud member of both Girl Guides, and Scouts Canada, and the former owner of Women in the Bush; an organization that strived to make wilderness tripping more accessible to all women.

FARRELL, KEVIN – is the Headmaster of a small private international boarding school near Ottawa. When not at work Kevin's passion revolves around travel through wilderness spaces by any means human-powered. He has a love for wilderness tripping in all seasons, particularly by snowshoe and canoe. Kevin worked at Outward Bound from 1993-2000 as an instructor leading wilderness trips in various regions of Canada and USA in all seasons.

HENDERSON, BOB – cut his teeth, like so many, in the summer camp canoe tripping programs. Bob is defined by his passion for music, story-telling and outdoor adventure. The author of *Every Trail has a Story* and *Pike's Portage*, and accomplished guitar player, Bob has been guiding winter and summer trips with his wife Margot and those same 1970's camp friends. For over 30 years he has taught and travelled with students as an Outdoor Educator in University settings mostly with McMaster, but most recently with University of Edinburgh and Laurentian Universities. He can be found happily perched on the Oak Ridges Moraine.

HYSLOP, CAROLYN – is the Executive Director with the Canadian Canoe Museum. She has been with the museum since 2002 in roles including Education Co-ordinator, Public Programs Manager, Director of Operations and General Manager. Prior to joining the museum, Carolyn held positions at Camp Kawartha, Outward Bound Canada, Canada World Youth, Quetico Foundation and the Bluewater District School Board. She earned a Bachelor of Education from Queen's University's Outdoor and Experiential Education program and a Bachelor of Kinesiology from McMaster University. Carolyn is passionate about how canoes connect us to the land and to each other and the role that they can play in transformative educational experiences.

JENNINGS, NICOLA – is a recently retired elementary school teacher with a passion for outdoor and environmental education. Her love of canoes and canoe tripping was formed at Camp Wanapitei in Temagami, Ontario where she worked as a counsellor and trip leader on many beautiful rivers in northern Quebec and Ontario. She and her husband John enjoy far northern wilderness canoe trips and adventures together and with their children, and are avid spring white water paddlers with a group of friends in the Peterborough area. Both she and John are involved with the Canadian Canoe Museum; Nicola with the education programme for many years, and John as one of the founders of the museum.

JOHNSTON, BRIAN – is a Far North canoe tripper, wilderness whitewater paddler, canoe instructor, Paddle Canada Director, professional educator, and periodic contributor to canoeing media including *Nastawgan*. He has recently published *On Top of a Boulder: Notes from Tyrrell's Cairn*. For more information see www.JohnstonPursuits.ca

KINCLOVA, IVA – is a high school teacher who fell in love with canoeing in the Arctic. She is grateful for being able to spend long summers on the land travelling through a variety of terrain while practicing moving meditation with her small summer tribe. She believes that we, canoeists, need to take responsibility for caring for the land and all the beings living on it so that future generations can enjoy it as much as we do. Contact: iva.kinclova@gmail.com.

PACE, AL – is a renowned studio-potter and adventure guide from Hockley Valley. The textures and rhythms in Al's stoneware glazes and forms have been inspired by 40 years and 30,000 river miles by canoe, in Yukon, NWT and Nunavut. As Lead Guide at [Canoe North Adventures](http://CanoeNorthAdventures.com), Al and partner, Lin Ward, have shared their love of Canada's north by leading 130 expeditions with countless, wide-eyed canoe trippers from Ontario and across Canada.

SCHUBERT, PHILIP – when not working as an energy consultant will be found pursuing his interest in the Hubbard and Wallace Saga in Labrador and Northern Quebec. Philip Schubert has retraced all of the saga in a series of canoe trips, including one where he lined up the Red Wine River in 2003, one of the finest unspoiled rivers remaining, in the opinion of Justin Barbour who lined up the same river in 2018. Philip published a biography on Dillon Wallace in 2013. His adventures to date can be seen by accessing <http://www.magma.ca/~philip18/HWSaga/>.

TANZ, KATIE – Katie has been connected to Keewaydin Camp since it first introduced girls into its hundred+ year old canoe tripping program in 1999. Since then, she has spent her summers leading teenage girls on 7 week, all female canoe trips through Northern areas of Quebec, Ontario and Manitoba. The last few years she has led adult women's trips, including an Alumni trip for the 20th anniversary of Keewaydin's women's program. Katie's love of sharing her passion for the outdoors with youth is what led her to a career as an Outdoor Education Teacher.

WARD, JEREMY – Curator Jeremy Ward has created more than ten exhibitions during his time working with The Canadian Canoe Museum in Peterborough, Ontario. With a background in Canadian Studies and Indigenous Studies he has researched for and been featured in several documentaries for Discovery Channel, the BBC and *The Nature of Things*, combining a passion for canoe making traditions, research and for storytelling. The Canadian Canoe Museum is now well underway with preparation for a new world-class facility located in Peterborough along the Trent-Severn Waterway and Ward will offer a peek into plans for a brand-new home for this Canadian treasure.

SYMPOSIUM 2019 MUSIC

The music being played during the breaks is a selection of traditional and contemporary songs and music celebrating the canoe and the history and culture of the North. (For more information on the artists and recordings, see Sandy Richardson in the projection booth.)

In 2013, we produced a special Symposium Compilation CD, *Northern Perspectives* (a selection of some of the favourite songs played here over the years), to honour George Luste and the work he has done for all of us who love the wilderness in founding this symposium, and organizing it for the first 28 years. Proceeds go to support the George Luste Fund at the Canadian Canoe Museum. (There are only three of these CDs left; get them while they last at the Book Table.)

David Newland (who is also a presenter) and throat singers **Siqinip Qilauta** will be performing some of his songs of the High Arctic in a **Saturday lunchtime concert**. (The concert will take place in **Auditorium** from **1:20 – 2:10 p.m.**)

NORTH BOUND

A collection of songs about the Northwest Passage and the High Arctic by Cobourg singer and songwriter **David Newland**: *No Way to Stay Warm, Poor William Braine, When It Comes to Love, Beautiful Beechey Island, Under Forever Skies, Oh What an Awesome Sight, This Moment on the Sea, Boy Along the Shore, Monument, Musk Ox Stew, Out Upon the Land.*

(From the soon to be released live CD *North Bound*: David Newland. **CD in production; available for presale at the Book Table.**)

NORTHERN PERSPECTIVES

A selection of favourite songs played over the years at this symposium: **Alacie Tullaugaq** and **Lucy Amarualik**: *Qimmiuluapik*; **Sweet Water Women**: *Kwando Deh*; **Tanglefoot**: *C'est l'aviron / V'la l'bon vent*; **Ted Longbottom**: *The Ballad of Gordy Ross*; **Anne Lederman**: *Cry of the Loon*; **The Gumboots**: *The Mouth of the Peel, Dr. John Rae, What a Journey Samuel Hearne*; **Rodney Brown**: *La Verendrye, Voyageurs*; **Labrador Black Spruce**: *Lure of the Labrador Wild*; **Figgy Duff**: *Woman of Labrador*; **Tamarack**: *Frobisher Bay, The Song My Paddle Sings*; **Ian Tamblyn**: *Woodsmoke and Oranges, Campfire Light*; **Dave Hadfield**: *Shield, Spanish River, Cry of the Wild.*

(CD, *Northern Perspectives* (2013): Canoeing & Wilderness Symposium. Proceeds from this CD go to support the George Luste Fund at the Canadian Canoe Museum. **CD available at the Book Table.**)

MUSIC OF THE FIRST PEOPLES

A collection of traditional Inuit throat songs performed by **Alacie Tullaugaq** and **Lucy Amarualik** from Nunavik; and contemporary Ojibway, Cree and Mi'kmaq songs and chants written and performed by **Sweet Water Women** from northern Ontario.

(From the CDs *Katutjatut – Throat Singing* (1998): Inukshuk Records; and *Sweet Water* (2005): Sweet Water Women.)

CREE & METIS FIDDLE TUNES

A collection of fiddle tunes by Cree fiddle players from James Bay: **Roger Weapenicappo, Mathew Mukash, Bobby Georgekish, Malcolm House, Sinclair Cheechoo, Clarence Loutit, David Sam, Peter Bosum** and **James Stewart**; and Metis fiddle tunes from the late **Grandy Fagan** from Camperville, Manitoba, collected and played here by **Anne Lederman**.

(From the CDs *The Best Cree Fiddle Players of James Bay* (1993): Hughboy Records; and *Old Man's Table* (2015): Falcon Productions.)

SPIRIT OF THE NORTH

A collection of songs about the North and its history by Yellowknife musicians **The Gumboots**: *Spirit of the North, The Feeling is There, The Mouth of the Peel, The Bay Boys, The Flow'r of Old Fort Rae, Martha, Dr. John Rae, 1789 – Journey to the Sea, The Voyageurs, Passage Chantey, Search for a Passage, The Hudson Saga, Crowfoot, John Hornby's Affair with the North, What a Journey Samuel Hearne, A Long Walk with Matonabee, Fitzgerald's Last Post, John Torrington, Christmas Moon.*

(From the CDs *Spirit of the North* (1992), *Northern Tracks* (1994), *Search for a Passage* (2000) and *Roads Less Travelled* (2009): The Gumboots.)

OUR LABRADOR

A collection of songs about the land and history of Labrador, both traditional and contemporary in English, Inuktitut and Innu, by a variety of musicians from Newfoundland and Labrador. **Labrador Black Spruce** (from Labrador City): *Ode to Labrador, Lure of the Labrador Wild, Ashuanipi Wish, The Banks of North River, This Old House (Will Soon Be Gone), The Fisherman's Dream, Our Own North Country, Just Beyond the Mountain*; **Figgy Duff** (from Newfoundland): *Woman of Labrador* (written for Elizabeth Goudy); **Harry Martin** (from Cartwright): *Take me to the Country, Shanty Town*; **Margaret Metcalfe** (from Nain): *Nainimut (I Want to go to Nain – A song of homesickness written by two girls in a residential school.)*, *Atatab Kilangmitub* (A song from a Moravian hymn book.), *Inutokaunerme (Looking Back at my Life – A Moravian song commonly sung in Nain.)*; **Gerald Mitchell** (from Makkovik): *Old Mokami, We Sons of Labrador, Pearl River*; **Shirley Montague** (from North West River): *The Grand River Song*; and **Gregory Penashue** (from Sheshashits): *Nantem Minuataman (I Have Always Loved It – A song of the Innu's love of their traditional lifestyle, and their hope that it will continue.)*

(Labrador Black Spruce from the CD *Ashuanipi Wish* (1995): Black Spruce Music; Figgy Duff from the CD *Figgy Duff: A Retrospective* (1995): Amber Music; other singers from the CD *Our Labrador* (1993): Butter and Snow Productions.)



Linking Artists With Native Youth

The ArtsCan Circle is a volunteer support group dedicated to linking creative artists with Native youth at risk in isolated communities. Their efforts continue the work begun in Labrador in 2000 by bluegrass harmonica player Mike Stevens.

ArtsCan Circle provides travel expenses for small groups of musicians to work with kids in remote Northern communities; to date they have visited 16 communities, including Sheshatshuit and Natuashish in Labrador; Dokis, Mishkeegagamong, Pikangikum, Sioux Lookout, La Seul, Eabametoong, Fort Albany, Attawapiskat and Wabaseemoong in Northern Ontario; and Kugluktuk, Gjoa Haven and Rankin Inlet in Nunavut.

In the past, Monarch Park students and alumni donated \$500 each year from the money raised by catering the symposium refreshment breaks to assist the work of ArtsCan Circle. Now that Monarch Park students are no longer involved in the symposium, in order to continue this support from the WCS, it must come from individual symposium participants

You can support ArtsCan Circle by donating used musical instruments, Aeroplan miles, or cash to help cover travel and other expenses for the musicians. (As a volunteer group, *all* money collected goes to these expenses; the musicians donate their time.) If you are interested in helping, or for more information, including pictures and stories about the trips, please visit the ArtsCan Circle web-site:

www.artscancircle.ca

See the ArtsCan Circle brochures at the brochure table in the foyer.

16-foot cedar-strip canoe and paddles by Walter Walker

For the 2019 Wilderness & Canoe Symposium, the Canadian Canoe Museum presents a Canadian classic: the traditional cedar-strip canoe. Developed in the Peterborough-area in the early 1880s, the “longitudinal strip” method was one of the earliest patented methods for canoe making and could be made in a smaller workshop or in a large factory-production setting. Rugged canoes made in this manner would soon be seen across the Canadian and Alaskan north and for decades to come.



Lakefield resident Walter Walker entered the factory setting for wooden canoe building in the late-1930s when the industry was still at its zenith. Eventually overseeing a crew of more than 100 on the building floor, Walker was not an imposing man but certainly mastered the art of balancing quality and efficiency and in demanding this of others. Although the principal wooden canoe manufacturers would be closing down in Canada by the 1970s, Walker continued his craft until his death in 2009 and just shy of his 102nd birthday. The Canadian Canoe Museum has several of his exquisite canoes on display including one presented to HRH Prince Andrew, Duke of York.

This 16' cedar-strip canoe and pair of hand-carved cherry paddles was donated to the Canadian Canoe Museum by Nan Campbell for fundraising purposes and will be auctioned at the museum's upcoming spring gala Campfire and Cocktails

<https://canoemuseum.ca/campfires-cocktails/> on May 4th 2019.

Wilderness & Canoe Symposium members will learn how they can acquire this exquisite piece of

history even if they are unable to attend the museum's gala.



Wilderness Canoe Association

The **WCA** is pleased to support the **Wilderness and Canoe Symposium**. We applaud the amazing work of Aleks Gusev and his team in organizing this very special event. Many of the volunteers are WCA members.

If you enjoy the Symposium, with it's focus on wild places and the canoe as a means of exploring them, please consider **joining the WCA** to embrace this focus throughout the year. The **WCA** is a non-profit paddling club which supports the paddling community in many ways, including:

Nastawgan Journal: highlights paddling trips and the people who undertake them.

Outings/trips: organized by and for members, from easy one-day flatwater trips to multi-day remote river trips.

Canadian Canoe Routes: a vibrant online resource with easy access to thousands of trip reports.

Membership (\$35 single/\$45 family) is available in the lobby or online at www.wildernesscanoe.ca. Membership includes:

- Participation in our trips and outings
- Members can post trips on our website
- Organizers are covered by liability insurance
- Subscription to Nastawgan journal
- Support of Canadian Canoe Routes
- Fellowship of knowledgeable and enthusiastic paddlers

WCA Board of Directors

Gary Ataman
WCA Chair