

28th annual Canoeing & Wilderness Symposium on
Northern Travels & Northern Perspectives XII

February 15 & February 16, 2013 at Monarch Park Collegiate Auditorium, One Hanson St, Toronto.

All sessions in the auditorium.

Friday evening, February 15, 2013

- 6:30 - 7:20 p.m. - Foyer: Registration, programme and name tags.
- 7:20 - 7:35 p.m. - Introductory Remarks - George Luste
- 7:35 - 9:30 p.m. - Session I - General Overview - Chair - George Luste
 - Mart Gross Toronto - ON Arctic Biodiversity: past, present and future
 - Allen Smutylo Wiarton - ON Sea kayaking in East Greenland
 - Dave Freeman Western Springs - IL Across Canada by Canoe, Kayak and Dogsled
- 9:30 - 10:30 p.m. - Reception in cafeteria.

Saturday, February 16, 2013 - 25 min per presentation

- 8:30 a.m. - Doors opened for attendees & book table opens.
- 9:00 - 10:30 a.m. - Session II - Wilderness Ontario & Related -
 - Andy Thomson Toronto - ON Pogamasing, the story of a northern lake
 - Erhard Kraus Toronto - ON Exploring the Spanish River area
 - Michael Mitchell Toronto - ON John McEwen's canoe: sculpture on Georgian Bay
- 10:30 - 11:10 a.m. - Refreshment break in cafeteria + book tables
- 11:10 - 12:40 p.m. - Session III - Northern Quebec and Labrador -
 - Bill Pollock Ste-Agathe- QC Canoe Travels in Richmond Gulf
 - Ryan Arthurs Jamaica Plain - MA George River: Smallwood Reservoir to Ungava Bay
 - & Charlie Katrycz Toronto - ON
 - Philip Schubert Kanata - ON Biography on Dillon Wallace of the Labrador wild
 - & Amy McKendry Kenmore - WA
- 12:40 - 2:20 p.m. - Lunch break [Due to limited seating, cafeteria use is available to meal-ticket holders only.] + book tables
- 1:20 - 2:10 p.m. - Dave Hadfield Utopia - ON Wilderness Music Concert [Library Meeting Room]
- 2:20 - 3:50 p.m. - Session IV - North West Territories and Remembrances -
 - Fred (Skip) Pessl Bellevue - WA Dubawnt journals: readings from 1955 accounts
 - John Martin Toronto - ON Following Tyrrell: Reindeer to Baker Lake 1974
 - John McInnes Edmonton - AB Two Tlico trails: old roads to the Barrens
- 3:50 - 4:30 p.m. - Refreshment break in cafeteria + book tables
- 4:30 - 6:00 p.m. - Session V - Perspectives - memory and images -
 - Dwayne Wohlgemuth Yellowknife - NY Canoeing and harvesting from the land
 - Zabe MacEachren Kingston - ON Paddling in and out of the landscape
 - Arnold Zageris Peterborough - ON Labrador experience - with large format camera
- 6:00 - 7:30 p.m. - Supper break [Due to limited seating, cafeteria use is available to meal-ticket holders only.] + book tables
- 7:15 p.m. - Northern Books Table closes
- 7:30 - 9:00 p.m. - Session VI - Concluding Overviews and Future -
 - Iva Kinclova Toronto - ON Embracing darkness: teaching on Victoria Island
 - Wendy Cecil Toronto - ON Far out? No. Far NORTH!
 - George Luste Toronto - ON Retrospect from 50 years of wilderness experiences

Background Music Selections by Sandy Richardson.

Thank you for coming.

Web information available via <http://www.wcsymposium.com>

Participants at the 28th Annual Wilderness and Canoeing Symposium

February 15-16, 2013, Toronto

www.wcsymposium.com

ARTHURS, Ryan – is a photographer currently living and working in Boston, MA. He recently completed his MFA in photography at Massachusetts College of Art and Design (MassArt). Since the age of 7 Ryan has been paddling and portaging the northern woods of Ontario and Quebec. Most recently, in 2011, he paddled the Moisie River from Oreway south to Sept-Isles, Quebec. In 2012, Ryan launched a Kickstarter project to paddle the George River and recently published a photography book from the adventure titled, *The Height of Land*. For more information about his work please visit: www.ryanarthurs.com [Seat – A25]

CECIL, Wendy – from childhood, Wendy was enchanted by the poetry of Robert Service - the Bard of the Yukon. Eleven years ago, it was this passion for Service's poetry which compelled her to take her children on a canoeing/camping trip in the Yukon (her first) - and she was so totally hooked that she has returned annually and logged many miles on white water rivers in the Yukon and Northwest Territories. Her dream is to get many more young people into canoes and up to Canada's far north for the experience of their lives! [Seat – A30]

FREEMAN, Dave – and his wife, Amy, are months away from completing a three-year, 11,700-mile journey across North America by kayak, canoe, and dogsled. They are using this expedition as a platform for gaining support and protection for North America's waterways and wild places while actively engaging over 75,000 elementary and middle school students in their journey through www.wildernessclassroom.com. Dave has led three extended canoe expeditions in the Amazon, including a 3,000-mile traverse of South America by canoe. He has also kayaked around Lake Superior and trekked through a variety of other wild places by canoe and dogsled. [Seat – A21]

GROSS, Mart – is Professor of Biodiversity Science at the University of Toronto and has spent many years identifying and listing endangered species for protection. Currently on sabbatical and living in Haliburton, ON he is working on a book project about the future for animal and plant species; he will take us through the origin of arctic life, what we have today, and what a canoeist may see tomorrow. He built a fabric on wood kayak with the help of his father in 1970 and is still looking for the person who bought it. [Seat – B23]

GUSEV, Aleks – former Chair of WCA and current Editor of *Nastawgan*, he's supporting George in organizing WCS. In his spare time, Aleks teaches white-water canoeing and is an active Director of Paddler Co-op, a non-for-profit paddling school in Palmer Rapids. He splits his time between home in Toronto and his cabin in Bell's Rapids. [Seat – A10]

HADFIELD, Dave – canoe and snowshoe tripper of many years, Dave’s music originates in his explorations of the Shield-Forest in NE Manitoba and NW Ontario. His songs are deeply rooted in the land, telling stories of people who’ve lived there past and present – some are comical, some are deeply-felt celebrations of wilderness, but they always touch the spirit of those who like to wander north. Dave will play a concert in the Library after lunch, and his music will transport you away to another time and place. Website at <http://www.hadfield.ca/> [Seat – B30]

KATRYCZ, Charlie - spent his childhood summers in Algonquin Park. He guided for Camp Pathfinder; a traditional 100-year-old boys’ canoe tripping camp steeped in Algonquin heritage. At camp and on the trail Charlie fell in love with the freedom, peace, and challenge of canoeing, and his camping experience led him and five friends to embark last summer on the journey of their lives. After graduating from McGill last spring with his B.Sc. in physics, he celebrated by canoeing from the Smallwood Reservoir to Ungava Bay via the George River. The trip left an indelible mark on Charlie, and he intends to return to the tundra soon. [Seat – B25]

KINCLOVA, Iva – has longed for some time to experience living with the Inuit people. Her dream came through when she got a job teaching grade 9 in Cambridge Bay on Victoria Island. Her interactions with students tell stories of dramatic changes that Inuit families went through and suggest a deep need to voice what’s in their hearts as a beginning of a path to a new future. She lives and teaches in Toronto. Comments are welcomed at iva.kinclova@tdsb.on.ca [Seat – B21]

KRAUS, Erhard – started his retirement 15 years ago by guiding canoe trips for money and doing a bit of environmental stuff during the winter months. He focused on paddling the Spanish River area NW of Sudbury, charted its many routes and advocated their use and preservation. [Seat – B33]

LUSTE, George – came to Canada (Wawa) at age 8 in 1948 and started his canoeing on a solo trip in 1962 to James Bay. In the US for ten years, Linda and I met and married in 1965. We had our honeymoon canoeing in Algonquin Park and our twins in 1969. A canoe trip across Labrador in 1968 and many trips ever since, with whole family, with Linda, with other friends and some long sole canoe trips – in areas of wilderness Labrador, Quebec, Ontario, Manitoba, Saskatchewan, Northwest Territories and British Columbia. Now, together with Linda, we are trying to deal with the eight thousand northern books at home. [Seat – A12]

MARTIN, John – is a professor (very recently emeritus) of experimental particle physics at the University of Toronto, studying the weird quantum properties of neutrinos. He grew up on Georgian Bay, canoeing from a tender age. While he has been on many short canoe trips in Ontario, he has, sadly, had only one long Arctic adventure. But it was a great one, in 1974, led by his colleague George Luste. [Seat – C33]

MacEACHREN, (Zabe) Elizabeth – coordinates the Outdoor & Experiential Education program in the Faculty of Education at Queen’s University. Sometimes she sits around a campfire recalling the most remote places she has ever been and the wildest topic she has ever tried to teach. Could it be that wilderness does not reside in the far-away places one can paddle, but instead in the academic school hallways and the concepts found in the work environment. The website is at <http://educ.queensu.ca/oee/contact.html> [Seat – C22]

McINNIS, John - was introduced to canoe tripping at YMCA Camp Stephens. After moving to Edmonton, has concentrated his tripping activities on the small rivers of the western NWT. [Seat – A31]

McKENDRY, Amy – has worked as a wilderness ranger for the U.S. Forest Service and a field assistant on several scientific research projects. Currently she teaches English at South Seattle Community College and lives with her family in a suburb of Seattle, Washington. [Seat – A29]

MITCHELL, Michael – is a Toronto-based writer, photographer and filmmaker. His photography is in the permanent collections of the Art Gallery of Ontario, the National Gallery and the Sweden’s Museum of Modern Art among many others. His writing includes the texts for four of Edward Burtynsky’s large format environmental photography books as well as an award-winning memoir and many feature articles in Canadian Art Magazine . Mitchell’s previous presentation at the W.C. Symposium was the documentary film Caribou Kayak. [Seat – B27]

PESSEL, (Skip) Fred – has not been in a canoe on a big northern river since his 1955 adventure on the Dubawnt. But his subsequent career as a Quaternary geologist has taken him to a variety of remote regions ranging from the Mesters Vig area of East Greenland and the Selkirk Mtns. of British Columbia, to interior Iceland and southeastern Alaska and the less-wild, glaciated terrain of New England and the U.S. Pacific Northwest. After retiring from the USGS in 1983, he began a second career as a tennis coach and teaching professional, retiring from that in 1998. He now lives with his wife Molly in Bellevue WA where he enjoys a vigorous grandparenting lifestyle, still active in Nordic skiing, sailing and competitive age-group tennis. [Seat – A20]

POLLOCK, Bill – is a semi-retired forest engineer and owner of Tuckamor Trips (www.tuckamor.ca) taking people like you on trips by canoe, on foot and on cross-country skis. He has canoed on the Richmond Gulf three times and considers it to be one of the most awesome paddling environments because of its topography, wildlife, archaeological sites, history and the presence of the Inuit people who are so helpful and sharing. His most recent project was a history book on the Canadian Ski Marathon. He can be reached by e-mail at bill@tuckamor.ca [Seat – A22]

SCHUBERT, Philip – discovered the joys of travel in trackless wilderness only in 1999 after reading Dillon Wallace’s The Lure of the Labrador Wild. After a decade of retracing the routes in Labrador and northern Quebec described in this book, in Wallace’s follow-on book, The Long Labrador Trail and in Mina Hubbard’s A Woman’s Way Through Unknown Labrador, he got to know Dillon

Wallace's descendants. The Hubbard and Wallace saga has inspired many books, including a biography on Mina Hubbard, but none to date on Dillon Wallace. Philip has just completed a biography on Wallace with an introduction by his granddaughter, Amy McKendry. In addition to telling the story of Wallace's life, it includes dozens of photographs of the challenges faced by Wallace in his trips in Labrador and northern Quebec. Letters to the Granddaughter – The Story of Dillon Wallace of the Labrador Wild is available at the book table. Philip will be accompanied by Amy McKendry in doing a presentation on the biography. The Story of Dillon Wallace of the Labrador Wild is available at the symposium book table and through the website:

<http://www.magma.ca/~philip18/HWSaga/> [Seat – A27]

SMUTYLO, Allen - artwork and writing stems from over 30 years of traveling to some of the most remote regions of the world, including: the Arctic, the Antarctic, the Amazon, the Himalaya, Patagonia and Rajasthan. His paintings and etchings are in over 300 corporate and public collections and have won numerous international awards. Winner of the Best Travel / Adventure Award at the Banff Book and Film Festival, *Wild Places Wild Hearts* was described by The Globe and Mail as “ a profound and poignant meditation on the connection between landscape and culture.” His newest book, *The Memory of Water* is just released as of Feb. '13. His website is

www.allensmutylo.com [Seat – A23]

THOMSON, Andy – is a retired secondary history teacher who has spent much of his life exploring the Pogamasing area, and has published a book on its history. His presentation will focus on the lake's connection to Canadian history: a HBC fur trade post managed by an Aboriginal chief; the impact of the building of the CPR; the development of the logging industry and a sawmill community during the 1930's; and the unique way the lake has evolved as a seasonal, remote community. See pogamasing.com for more details. [Seat – A32]

WOHLGEMUTH, Dwayne - lives and paddles in Yellowknife, NWT, and seeks to harvest from the land, pack less food, and take the routes less travelled. He became self-employed largely so that he could have more time in the summers to paddle. He especially enjoys picking cattails and berries.

[Seat – C21]

ZAGERIS, Arnold - has been to Labrador over 16 times taking images with a large format view camera. As a fine art photographer his images are part of the collection of the National Gallery of Canada and has exhibited his Labrador images at the Canadian Museum of Contemporary Photography, the Canadian Museum of Nature and the Provincial Art gallery in St John's. Recently he has been travelling to the Antarctic but his true love is the Canadian arctic. His website is

www.zageris.ca and email at azageris@hotmail.com [Seat – C20]